# STWST | 48

INFOLAB

**CRASHING THE INFORMATION IN 48 HOURS**

INFODETOX

INFOCRASH

**04/09/2015 – 06/09/2015**

Stadtwerkstatt, Kirchengasse 4, A-4040 Linz

CRASH THE FUTURE

stwst48.stwst.at

# STWST | 48

Convert yourself into E-waste, ferment yourself, chase honeybees for weather report, launch fungi to outerspace, send your mobile on a slow boat to China, set your electric sheep free range, grow your android plants, tune in to ghostradio, stream in the orchestra, piss off to compute, eat your data raw, read your pulse loud, make your own bed, make love to your tattoo, hand over your hangover, take a dip in the Danube, check into the underwater eel hotel, admit yourself to a world without compromise, a world in which dreams greet reality and technology is treated with great caution.

In 2015, Stadtwerkstatt, the nerve center of Linz free/open culture takes up „the nature of information" as a matter of inquiry and launches Information LAB to house its many ongoing-information research projects. For Stadtwerkstatt which always presents a reference to the established system, an information laboratory is a challenge of the presence. While the world of natural sciences updates and releases information through-logical conclusions, the information LAB retrieves seemingly meaningless information data without seeking conclusive arguments. It is about the interplay between reality and information, about the observation of observation, taking in contingency randomness in the process of encoding unique information, looking deeper into concepts of decision-making and conclusion.

From Stadtwerkstatt cultural space to Am Winterhafen where Messschiff Eleonore is anchored, along the Danube, cross the continents, STWST48 - crashing the information in 48 hours - brings together events/non-events information/ non-information, hack/fab labs, reality/dreams, unfiltered/ raw/random/mined/cooked/processed infodata. The 48 hour programs are organized under the four headlines – infoLAB, infoDETOX, infoCRASH and Nightline's CRASH THE FUTURE.
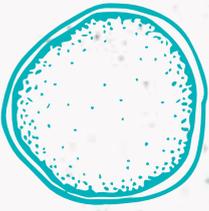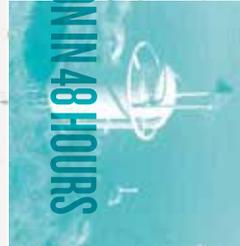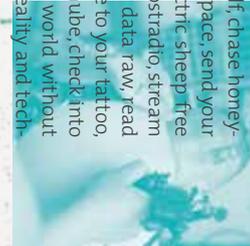
## INFOLAB
features three projects

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| 48h FRI 17⁰⁰- SUN 17⁰⁰<br>Danube | **THE EEL HOTEL - BY DONAUTIK**<br>An underwater research buoy with webcam streams for homebound eels. |
| FRI 17⁰⁰- 19⁰⁰<br>Maindeck | **MYCO-LOGICK - BY TARO**<br>Fungal spores bound for stratosphere travel in weather balloons. |
| FRI - SUN Daytime hourly<br>Maindeck | **GHOSTRADIO - BY MARKUS DECKER, PAMELA NEUWIRTH AND FRANZ XAVER**<br>A second order cybernetic mechanism generating random numbers. |

## INFODETOX
features three Eleonore summer 2015 residency projects

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| FRI 21⁰⁰- 22⁰⁰ & SAT 17⁰⁰- 18⁰⁰<br>Main Stage & Maindeck | **BEE FREQUENCY FARMING - BY BIONI SAMP**<br>Sounding loud protest with bee frequency log hive electronic apiary. |
| FRI 22⁰⁰- 23⁰⁰<br>Main Stage | **<<<FILE FOUND>>> - BY ATXE & LA PELOS**<br>Bio-toxic performance with tattoo machines scratching in anger. |
| 48h FRI 17⁰⁰- SUN 17⁰⁰<br>Eleonore | **FERMENT LAB - BY AGNIESZKA POKRYWKA**<br>Feast on fermented food with tales of bacterias' micro life. |

## INFOCRASH
features nine projects

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| 48h FRI 17⁰⁰- SUN 17⁰⁰<br>Riverbank | **PISS(ON)LOGIC - BY MARTIN HOWSE AND JONATHAN KEMP**<br>Pissoir flow as operating system for a citywide leaky computational architecture. |
| SAT & SUN Daytime<br>1st Floor & Maindeck | **NSA - (ꜛritical) NETWORKED STREAMING ACTION - BY APO33**<br>Cut-ups of web radio in flux, doomed crash of information overload. |
| SAT 21⁰⁰- 23⁰⁰<br>Main Stage | **GIASO (GREAT INTERNATIONAL AUDIO STREAMING ORCHESTRA) - BY APO33**<br>A distributed orchestra mixing multiple audio-streams through a spatial diffusion. |
| 48h FRI 17⁰⁰- SUN 17⁰⁰<br>1st Floor | **MAKERY - AROUND THE WORLD OF LABS IN 48 HOURS - BY MAKERY.INFO**<br>An information marathon on labs heralding the worldwide maker movement. |
| FRI & SAT 21⁰⁰- 6⁰⁰<br>1st Floor | **RIVER STUDIES - BY MICHAEL ASCHAUER**<br>Durational video loops featuring rivers as carrier of cultural landscapes and identities. |
| FRI & SAT 23⁰⁰- 6⁰⁰<br>1st Floor | **PULSE PROJECT - BY MICHELLE LEWIS–KING** (Workshop SAT 13:00 - 17:00)<br>Listen to the interior space of the body through pulse reading and notation. |
| 48h FRI 17⁰⁰- SUN 17⁰⁰<br>Ground Floor | **MIRROR PARTY SISTERS' PLAY - BY SISTER₀ WITH SISTERS'**<br>Who will execute relayed codes, free from the lion's share of toxins? |
| 48h FRI 17⁰⁰- SUN 17⁰⁰<br>Workshop & Maindeck | **PLANTOID - BY PRIMAVERA DE FILIPPI, DAVID BOVILL, VINCENT ROUDAUT AND SARA RENAUD.**<br>A blockchain-based autopoietic plantoid, self owned and financed, reproduces itself. |
| SAT 18⁰⁰- 20⁰⁰<br>Maindeck | **ELECTROMAGNETIC DIMENSION - BY ERIN SEXTON**<br>Performing a series of spatiotemporal experiments with radio, objects and an antenna. |

## CRASH THE FUTURE
nightline program // Main Stage

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| FRI 23⁵⁹- 5⁵⁹ | **KIKIRIKI, TUMIDO, OPCION, ELEKTRO GUZZI DJ TEAM** |
| SAT 23⁵⁹- 5⁵⁹ | **MS MUTT, OWL RAVE, N.S.A., COMMANDYOURSOUL DJ TEAM** |
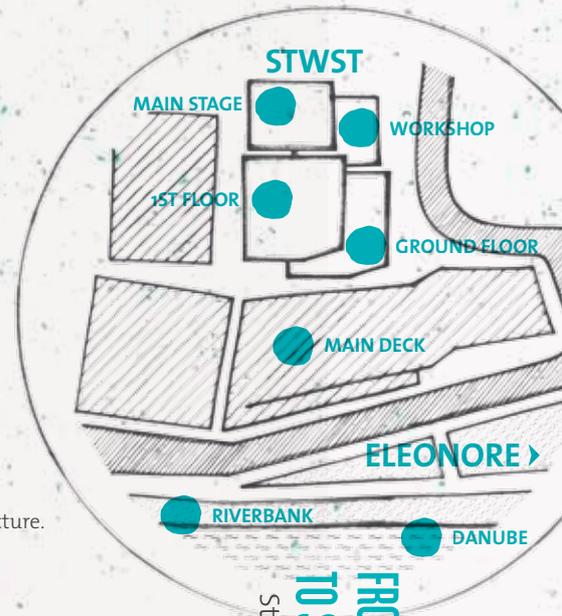
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**STWST**
MAIN STAGE
1ST FLOOR
WORKSHOP
GROUND FLOOR
MAIN DECK
**ELEONORE ›**
RIVERBANK
DANUBE

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**DJU DJU, A SOCIAL SCULPTURE**　　48h FRI 17⁰⁰- SUN 17⁰⁰ // Riverbank
Join the multi-faceted discourse with Stefanie Farkashazy, Robinson Stärk, Josseline Black, Roland von Schmidt and living residents.

**FERMENT YOURSELF WITH FERMENT LAB**　　SUN 10⁰⁰- 14⁰⁰ // Eleonore
Join artist Agnieszka Pokrywka, curator Amanda McDonald Crowley and local farmers for a brunch serving fermented vegetables and micro/macro cultures.